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The history of food and the mid 20th-century East Asian wars are thus poised to drag well into the 21st century. In this regard the book has more than succeeded in 'underscoring the potential that a focus on food can add to the historiography of war in the Pacific and the political, economic and social developments that directly preceded and followed it' (p. 6).

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This collection examines the significance of food and hunger in Germany's turbulent twentieth century. Food-centered perspectives and experiences "from below" reveal the social, cultural and political consequences

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Cuisine, Colonialism and Cold War: Food in Twentieth-Century Korea.

Wars cannot be fought and sustained without food and this unique collection explores the impact of war on food production, allocation and consumption in Europe in the twentieth century. A comparative perspective which incorporates belligerent, occupied and neutral countries provides new insights into the relationship between food and war. The analysis ranges from military provisioning and systems of food rationing to civilians'

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survival strategies and the role of war in stimulating innovation and modernization.

War has been both an agent of destruction and a catalyst for innovation. These two, at first sight contradictory, yet mutually constitutive outcomes of war-waging are particularly pronounced in twentieth-century Asia. While 1945 marked the beginning of peaceful recovery for Europe, military conflicts continued to play a critical role in the historical development of this part of the world. In essence, all wars in twentieth-century Asia stemmed from the political

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vacuum that developed after the fall of the Japanese Wartime Empire, intricately connecting one region with another. Yet, they have had often very diverse consequences, shattering the homes of some and bringing about affluence to others. Disarray of war may halt economic activities and render many aspects of life insignificant. The need for food, however, cannot be ignored and the social action that it requires continues in all circumstances. This book documents the effects of war on the lives of ordinary people through the investigation of a variety of connections that developed between war-

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waging and the production, distribution, preparation and consumption of food throughout Asia since the 1930s. The topics addressed range from issues at stake at the time of the conflicts, such as provisioning the troops and food rationing and food relief for civilians, to long-term, often surprising consequences of war waging and wartime mobilization of resources on the food systems, diets, and tastes of the societies involved. The main argument of this volume is that war has not been a mere disruption, but rather a central force in the social and cultural trajectories of twentieth-century

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Asia. Due to its close connection with human nourishment and comfort, food stands central in the life of the individual. On the other hand, owing to its connection with profit and power, food plays a critical role in the social and economic organization of a society. What happens to food and eating is, therefore, an important index of change, a privileged basis for the exploration of historical processes.

When you consider the size of Korea's population and the breadth of its territory, it's easy to see that this small region has

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played a disproportionately large role in twentieth-century history. The peninsula has experienced colonial submission at the hands of Japan, occupation by the United States and the Soviet Union, war, and a national division that continues today. Cuisine, Colonialism and Cold War traces these developments as they played out in an unusual sphere: Korea's national cuisine, which is savored for its diversity of ingredients and flavor. Katarzyna J. Cwiertka shows that many foods and dietary practices identified as Korean have been created or influenced by its colonial encounters, and she uncovers how the

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military and the Cold War had an impact on diet in both the North and South. Surveying the manufacture and consumption of rice and soy sauce, the rise of restaurants, wartime food, and the 1990s famine that still affects North Korea, Cwiertka illuminates the persistent legacy of Japanese rule and the consequences of armed conflicts and the Cold War. Bringing us closer to the Korean people and their daily lives, this book shines new light on critical issues in the social history of this peninsula.

Wars cannot be fought and sustained without

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food and this unique collection explores the impact of war on food production, allocation and consumption in Europe in the twentieth century. A comparative perspective which incorporates belligerent, occupied and neutral countries provides new insights into the relationship between food and war. The analysis ranges from military provisioning and systems of food rationing to civilians' survival strategies and the role of war in stimulating innovation and modernization.

First published in 2005. Routledge is an imprint of Taylor & Francis, an informa

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company.

France experienced four major conflicts in the fifty years between 1914 and 1964: two world wars, and the wars in Indochina and Algeria. In each the role of myth was intricately bound up with memory, hope, belief, and ideas of nation. This is the first book to explore how individual myths were created, sustained, and used for purposes of propaganda, examining in detail not just the press, radio, photographs, posters, films, and songs that gave credence to an imagined event or attributed mythical

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status to an individual, but also the cultural processes by which such artifacts were disseminated and took effect. Reliance on myth, so the authors argue, is shown to be one of the most significant and durable features of 20th century warfare propaganda, used by both sides in all the conflicts covered in this book. However, its effective and useful role in time of war notwithstanding, it does distort a population's perception of reality and therefore often results in defeat: the myth-making that began as a means of sustaining belief in France's supremacy, and later her

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will and ability to resist, ultimately proved counterproductive in the process of decolonization.

Human displacement has always been a consequence of war, written into the myths and histories of centuries of warfare. However, the global conflicts of the twentieth century brought displacement to civilizations on an unprecedented scale, as the two World Wars shifted participants around the globe. Although driven by political disputes between European powers, the consequences of Empire ensured that

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Europe could not contain them. Soldiers traversed continents, and civilians often followed them, or found themselves living in territories ruled by unexpected invaders. Both wars saw fighting in Europe, Africa, the Middle East and the Far East, and few nations remained neutral. Both wars saw the mass upheaval of civilian populations as a consequence of the fighting. Displacements were geographical, cultural, and psychological; they were based on nationality, sex/gender or age. They produced an astonishing range of human experience, recorded by the participants in different

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ways. This book brings together a collection of inter-disciplinary works by scholars who are currently producing some of the most innovative and influential work on the subject of displacement in war, in order to share their knowledge and interpretations of historical and literary sources. The collection unites historians and literary scholars in addressing the issues of war and displacement from multiple angles.

Contributors draw on a wealth of primary source materials and resources including archives from across the world, military records, medical records, films, memoirs,

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diaries and letters, both published and private, and fictional interpretations of experience.

World War I, the first 'total war' in history, set in motion profound changes in the economies, demographics, and philosophies of the warring states. In this book, leading experts on the Great War discuss its causes, character, and legacy. Their writings show that to study World War I is to encounter not only the dissolution of the four defeated empires—Russia, Germany, Austria-Hungary, and Turkey—but also the collapse of the

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optimistic assumption of progress that had defined the nineteenth century.

Even in the harsh conditions of total war, food is much more than a daily necessity, however scarce—it is social glue and an identity marker, a form of power and a weapon of war. This collection examines the significance of food and hunger in Germany's turbulent twentieth century. Food-centered perspectives and experiences “from below” reveal the social, cultural and political consequences of three conflicts that defined the twentieth century: the First and Second

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World Wars and the ensuing global Cold War. Emerging and established scholars examine the analytical salience of food in the context of twentieth-century Germany while pushing conventional temporal frameworks and disciplinary boundaries. Together, these chapters interrogate the ways in which deeper studies of food culture in Germany can shed new light on old wars.

Acclaimed New York Times journalist and author Chris Hedges offers a critical -- and fascinating -- lesson in the dangerous realities of our age: a stark look at the

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effects of war on combatants. Utterly lacking in rhetoric or dogma, this manual relies instead on bare fact, frank description, and a spare question-and-answer format. Hedges allows U.S. military documentation of the brutalizing physical and psychological consequences of combat to speak for itself. Hedges poses dozens of questions that young soldiers might ask about combat, and then answers them by quoting from medical and psychological studies. • What are my chances of being wounded or killed if we go to war? • What does it feel like to get shot? • What do artillery shells do to you? • What is the

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most painful way to get wounded? • Will I be afraid? • What could happen to me in a nuclear attack? • What does it feel like to kill someone? • Can I withstand torture? • What are the long-term consequences of combat stress? • What will happen to my body after I die? This profound and devastating portrayal of the horrors to which we subject our armed forces stands as a ringing indictment of the glorification of war and the concealment of its barbarity.

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