

## Along The Archival Grain Epistemic Anxieties And Colonial Common Sense

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Along the Archival Grain offers a unique methodological and analytic opening to the affective registers of imperial governance and the political content of archival forms. In a series of nuanced mediations on the nature of colonial documents from the nineteenth-century Netherlands Indies, Ann Laura Stoler identifies the social epistemologies that guided perception and practice, revealing the problematic racial ontologies of that confused epistemic space.

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Along the Archival Grain is also an indispensable and innovative ethnography of the colonial state that dismantles the state's epistemic power and self-representation. "--Julian Go, *Pacific Affairs* "This book has raised the benchmark for archival investigation and established a powerful model for new cultural geographies of colonialism that deserves to be read and debated by those beyond the fields of colonial studies and historical research methodology and theory."--Stephen Legg, *Environment ...*

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In this issue we focus on Ann Stoler's *Along the archival grain*; Epistemic anxieties and colonial common sense. Those invited to comment on the book are Frances Gouda, Remco Raben and Henk Schulte...

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Overview. Along the Archival Grain offers a unique methodological and analytic opening to the affective registers of imperial governance and the political content of archival forms. In a series of nuanced mediations on the nature of colonial documents from the nineteenth-century Netherlands Indies, Ann Laura Stoler identifies the social epistemologies that guided perception and practice, revealing the problematic racial ontologies of that confused epistemic space.