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The supernatural, things that lurk, unsettling nightmares and brooding landscapes, dark castles and ancient lore. Dark dreams made real. These are the creative maelstrom of gothic writing, shown here with tales from the finest gothic writers.

Willa Sibert Cather (1873–1947) was an American author who achieved recognition for her novels of frontier life on the Great Plains, including *O Pioneers!* (1913), *The Song of the Lark* (1915), and *My Ántonia* (1918). Through the 1910s and 1920s, Cather was firmly established as a major American writer. In 1923 she was awarded the Pulitzer Prize for *One of Ours* (1922), a novel set during World War I. This volume collects 50 of her classic short works, published between 1892 and 1920. Here are: LOU, THE PROPHET PETER A TALE OF THE WHITE PYRAMID A SON OF THE CELESTIAL THE ELOPEMENT OF ALLEN POOLE THE CLEMENCY OF THE COURT "THE FEAR THAT WALKS BY NOONDAY" ON THE DIVIDE A NIGHT AT GREENWAY COURT THE PRINCESS BALADINA -- HER ADVENTURE TOMMY, THE UNSENTIMENTAL THE COUNT OF CROW'S NEST WEE WINKIE'S WANDERINGS THE BURGLAR'S CHRISTMAS THE STRATEGY OF THE WEREWOLF DOG A RESURRECTION THE PRODIGIES NANETTE: AN ASIDE THE WAY OF THE WORLD THE WEST BOUND TRAIN ERIC HERMANNSON'S SOUL THE DANCE AT CHEVALIER'S THE SENTIMENTALITY OF WILLIAM TAVENER A SINGER'S ROMANCE THE CONVERSION OF SUM LOO JACK-A-BOY EL DORADO: A KANSAS RECESSIONAL THE PROFESSOR'S COMMENCEMENT THE TREASURE OF FAR ISLAND A DEATH IN THE DESERT A WAGNER MATINEE THE SCULPTOR'S FUNERAL PAUL'S CASE THE NAMESAKE THE PROFILE THE WILLING MUSE ELEANOR'S HOUSE ON THE GULLS' ROAD THE ENCHANTED BLUFF THE JOY OF NELLY DEANE BEHIND THE SINGER TOWER THE BOHEMIAN GIRL CONSEQUENCES THE BOOKKEEPER'S WIFE THE DIAMOND MINE A GOLD SLIPPER ARDESSA SCANDAL HER BOSS COMING, EDEN BOWER! If you enjoy this ebook, don't forget to search your favorite ebook store for "Wildside Press Megapack" to see more of the 300+ volumes in this series, covering adventure, historical fiction, mysteries, westerns, ghost stories, science fiction -- and much, much more!

Wilde's only novel, first published in 1890, is a brilliantly designed puzzle, intended to tease conventional minds with its exploration of the myriad interrelationships between art, life and consequence. From its provocative Preface, challenging the reader to belief in 'art for art's sake', to its sensational

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conclusion, the story self-consciously experiments with the notion of sin as an element of design. Yet Wilde himself underestimated the consequences of his experiment, and its capacity to outrage the Victorian establishment. Its words returned to haunt him in his court appearances in 1895, and he later recalled the 'note of doom' which runs like 'a purple thread' through its carefully crafted prose. - Illustrated

If you're a true fan of horror fiction, don't miss scholar Edith Birkhead's classic survey of the origins of the genre, *The Tale of Terror*. Focusing on the early roots of horror in the Romantic and Victorian eras, this comprehensive study offers compelling insight and analysis of well-known tales and obscure gems alike.

Imagine what it would be like to go back in time to the 15th century Venice. And imagine what it would be like to meet your lifelong hero, Michelangelo. And imagine what it would be like if, on first meeting, you spill a tray of pasta and wine on that very same hero. Well, that's what happens to serious young artist Mark Breen. As the result of a drunken bet, Mark knocks out a painting of a toilet bowl. Much to his amazement, he sells it. In short order he's hailed as the new Andy Warhol and becomes an overnight sensation-and a very wealthy man. Soon, images of his toilet bowls are on more t-shirts, mugs, and calendars than Edvard Munch's *The Scream*. His friend and mentor, Hugh Connelly, afraid that Mark is in danger of losing his "artistic soul," advises him to go back to Italy and reacquaint himself with the "old masters." In Venice, Mark falls in love with Alexandra, a beautiful art restorer, but it's a one-sided affair. One night, hoping to win her over, he climbs up on a roof to find out who painted her favorite fresco. He falls off the roof and wakes up in 15th century Venice where he meets an innkeeper named Francesca, who looks exactly like Alexandra. And it gets curiouser and curiouser from there. During his stay-which is sometimes zany and sometimes frightening-he meet his hero, Michelangelo, who teaches him the true meaning of art.

Killian knows all about vampires and aliens. They're not real. But when a handsome swimmer climbs into her storm-tossed boat an hour from her summer destination, the worlds of fantasy and reality suddenly collide. Cuttlelea Island has no mall, no social scene, and no action. But it does have a mysterious stone tower, ageless islanders, and a secret as astonishing as a mermaid's tale. Before the summer is through, Killian will find the truth of her family's past-and the role she is destined to play in a centuries-old curse.

Rural Rides is the book for which the English journalist, agriculturist and political reformer William Cobbett is best known. At the time of writing *Rural Rides*, in the early 1820s, Cobbett was a radical anti-Corn Law campaigner. He embarked on a series of journeys by horseback through the countryside of Southeast England and the English Midlands. He wrote down what he saw from the points of view both of a farmer and a social reformer. The result documents the early 19th-century countryside and its people as well as giving free vent to Cobbett's opinions

FAME ON YOU is a self-help parody book that is written in quick-reading, step-by-step chapters intended to spoof America's obsession with fame.

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